What can I do with a Major in…

**Major:** Music

**O*net Outlook Link to Career Titles**
- Music Directors
- Music Arrangers and Orchestrators
- Musicians, Instrumental
- Art, Drama, and Music Teachers, Postsecondary
- Composers
- Sound Engineering Technicians
- Singers
- Directors- Stage, Motion Pictures, Television, and Radio
- Producers
- Music Directors and Composers
- Radio and Television Announcers
- Musical Instrument Repairers and Tuners
- Elementary School Teachers, Except Special Education
- Librarians
- Recreational Therapists
- Reporters and Correspondents
- Audio and Video Equipment Technicians
- Self-Enrichment Education Teachers
- Creative Writers
- Private Sector Executives
- Musicians, Instrumental
- Calibration and Instrumentation Technicians
- Stringed Instrument Repairers and Tuners
- Optical Instrument Assemblers
- Middle School Teachers, Except Special and Vocational Education
- Sales Representatives, Instruments
- Precision Instrument and Equipment Repairers
- Reed or Wind Instrument Repairers and Tuners
- Percussion Instrument Repairers and Tuners
- Keyboard Instrument Repairers and Tuners
- Surveying Technicians
- Machinists
- Makeup Artists, Theatrical and Performance
- Precision Devices Inspectors and Testers
- Maintenance and Repair Workers
- Music Arrangers and Orchestrators
- History Teachers, Postsecondary
- Historians
- Directors- Stage, Motion Pictures, Television, and Radio
- Producers
- Creative Writers
- Librarians
- Vocational Education Teachers, Postsecondary
Description of Coursework:
Talented musicians from all over the world attend the UNT College of Music, which is among the largest music schools in the United States. About 1,100 undergraduate and 500 graduate students enroll each year.

The College of Music’s facilities are located in six buildings and include more than 300 practice rooms, seven performance halls and numerous classrooms and rehearsal halls. In addition, UNT’s Willis Library includes one of the nation’s most extensive music libraries.

Faculty members in the college include many internationally known musicians. Yet our faculty members are as dedicated to teaching as they are to performing and research. Nine faculty members were named Regents Professors for their outstanding teaching and research. Regents Professors devote at least half of their teaching load to introductory-level classes. Four faculty members received UNT’s Fessor Graham Award, named after a former College of Music faculty member, for outstanding and unselfish service to students. One faculty member received the Shelton Excellence in Teaching Award, and one was named a Toulouse Scholar for outstanding teaching and research.

Performing artists and scholars of music regularly visit to lecture, perform and teach classes. Recently, the college has welcomed flutist James Galway, pianist Ivan Moravec and Simone Pedroni, winner of the 1993 Van Cliburn International Piano Competition.

College of Music alumni include Metropolitan Opera sopranos Patricia Racette and Emily Pulley and the late tenor Timothy Jenkins; saxophonist Lou Marini, who played with the group Blood, Sweat and Tears and with the Saturday Night Live band; Jeffrey Rathbun, assistant principal oboist with the Cleveland Orchestra; Elisabeth Adkins, associate concert master with the National Symphony Orchestra; Brian Jones, timpanist with the Detroit Symphony; Anthony Molinaro, winner of the 1997 Naumburg International Piano Competition; and Wayne Foster, winner of the 1997 Dallas International Organ Competition. Our alumni also have performed with numerous opera companies, symphony orchestras, bands and other ensembles throughout the United States and the world.

The College of Music has been accredited by the National Association of Schools of Music, meaning the college has passed strict academic standards for excellence in education.

A student may earn a bachelor’s degree in music with a major in composition; general, choral and instrumental music (teacher education); jazz studies; music history and literature; music theory; and performance. The performance major may choose piano (performance or pedagogy), organ (performance or church music), harpsichord, voice or an orchestral instrument (harp, classical guitar or one of several woodwinds). [http://www.unt.edu/pais/insert/umusi.htm](http://www.unt.edu/pais/insert/umusi.htm)

General information on Careers in the Major:
The UNT College of Music’s comprehensive undergraduate program offers majors in composition, jazz studies, music history and literature, music theory, and performance, and it offers music teacher preparation leading to teacher certification in more than 40 states. The performance major allows you to specialize in voice, piano, harpsichord or organ, as well as any brass, percussion, woodwind or string instrument, including guitar and harp.
With a bachelor of music degree from the UNT College of Music, you will take the first step toward a career as a conductor, composer, church musician, educator, performer or researcher in your field of music. In many careers in music, you also will need to earn a master’s degree to advance. If you plan to teach at a university, you may need a doctoral degree as well.

UNT's Career Services office can help you prepare to pursue your career. The office has information about jobs and employers. It assists with resume and letter writing, job search strategies and interview preparation. http://careercenter.unt.edu/
http://www.unt.edu/pais/insert/umusi.htm