EXHIBIT YOUR WORK
ABOUT THE UNION ART GALLERY
MISSION:

- showcase the creative endeavors and artistic output of the UNT student body.
- provide students, faculty, staff, alumni, and campus visitors with meaningful educational experiences and encounters with the visual arts.
- cultivate skills related to exhibition, curatorial, and preparator practices for UNT students
OPPORTUNITY FOR STUDENT ARTISTS AND CURATORS TO EXHIBIT PUBLICLY

PROPOSALS ACCEPTED FROM CURRENT STUDENTS ONLY

TWO PROPOSAL DEADLINES PER YEAR

- Deadline for Fall Exhibitions: mid-April (check for current deadline)
- Deadline for Spring Exhibitions: mid-November (check for current deadline)
HOW TO APPLY
WHEN:
- Please check UNT’s slideroom site for up to date deadlines: [www.untunion.slideroom.com](http://www.untunion.slideroom.com)

WHO:
- Currently enrolled students (both undergraduate and graduate)

WHAT:
- Curated, group, or solo exhibitions
PROPOSAL REQUIREMENTS
(what you will be asked to submit on slideroom)

1. **EXHIBITION STATEMENT (250-750 words)**
   - What are the goals of the exhibition? What are you exploring? What are the important questions? Elaborate on artworks or artists selected—how do they represent, inform, or challenge the topic at hand? Has there been scholarly research done that supports the curation, artworks, or themes in the exhibition?

2. **ARTIST STATEMENT**
   - Thematic focus of work (goal, purpose, intention, exploration)
   - Content of work (themes, ideas, subject matter)
   - Influences (cultural, historical, theoretical, art historical)
   - Form of work (materials, process, tradition of work)
   - Who is your audience?
   - How can you clarify what your work is about?
   - What are your challenges?

3. **SHOW LAYOUT ON GALLERY FLOORPLAN**
   - Download the PDF and mark where specific artworks will be located

4. **10-30 IMAGES/MEDIA/WORK SAMPLES**
   - The documentation of your work is a very important aspect of your career as an artist.
   - See the next slide for information about free photo documentation!
FREE PHOTO DOCUMENTATION

We HIGHLY RECOMMEND taking advantage of the FREE photo documentation service provided by CVAD.
To make an appointment, go HERE
THE SELECTION PROCESS
ALL PROPOSALS WILL BE REVIEWED BY THE UNION ART GALLERY SELECTION COMMITTEE

- The committee is made up of faculty, staff and students from CVAD and other colleges within UNT

- If accepted, you will be contacted to set up a meeting. You will receive more information at that time and sign the Gallery Contract
## MAKE YOUR APPLICATION COMPETITIVE!

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<thead>
<tr>
<th><strong>COMPETITIVE APPLICATION</strong></th>
<th><strong>WEAK APPLICATION</strong></th>
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<tbody>
<tr>
<td>o Clarity of curatorial, conceptual, and thematic aspects</td>
<td>o Incomplete application or failure to follow instructions</td>
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<td>o Clear vision for the exhibition narrative</td>
<td>o Lack of relevance to audience outside from its participants</td>
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<td>o Strong images of artwork that represents these assertions</td>
<td>o Poor or low quality images that fail to show or represent the work in a clear way</td>
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<td>o Work and dialogue is compelling and relevant to the campus and UNT community</td>
<td>o Jargon filled and unnecessarily wordy texts</td>
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OTHER USEFUL INFORMATION

☐ What the Union Art Gallery provides:
  • Opening reception food, title wall vinyl, exhibition labels, info slides on the digital signage
  • Hammers, nails, floret hangers, levels, tape measure, ladder
  • A small selection of pedestals

☐ What the Union Art Gallery does NOT provide:
  • Material costs for the artworks are the sole responsibility of the exhibitor/s
  • Framing and preparation for the installation are the sole responsibility of the exhibitor/s
GO TO
www.untunion.slideroom.com

NOW
AND
APPLY!

Questions? Contact: Mike Fleming - Union Arts Coordinator mike.fleming@unt.edu