ABOUT THE UNISON ART GALLERY
CHECK US OUT:

union.unt.edu/art-gallery
showcase the creative endeavors and artistic output of the UNT student body.

- provide students, faculty, staff, alumni, and campus visitors with meaningful educational experiences and encounters with the visual arts.

- cultivate skills related to exhibition, curatorial, and preparator practices for UNT students
OPPORTUNITY FOR STUDENT ARTISTS AND CURATORS TO EXHIBIT PUBLICLY

TWO PROPOSAL DEADLINES PER YEAR

Deadline for Fall Exhibitions: mid-June
(check for current deadline)
Deadline for Spring Exhibitions: mid-November
(check for current deadline)

PROPOSALS ACCEPTED FROM CURRENT STUDENTS ONLY
HOW TO APPLY
WHEN
Please check UNT’s Slideroom site for up to date deadlines
www.untunion.slideroom.com

WHO
Currently enrolled students
(undergraduate and graduate)
WHAT

YOU WILL GET A

2 WEEK EXHIBITION SLOT IN THE GALLERY

(We have approximately 8-9 shows per semester)

TYPES OF EXHIBITIONS

Group Shows

Solo Shows

Curated Exhibitions
For students that do not yet have an entire body of work
Submit one or more artworks to be curated into a group show by the Union Art Gallery
Exhibition Statement, Artist Statement, and gallery layout NOT required
PROPOSAL REQUIREMENTS
(what you will be asked to submit on Slideroom)

EXHIBITION STATEMENT
(250-750 words)
What are the goals of the exhibition? What are you exploring? What are the important questions? Elaborate on artworks or artists selected- how do they represent, inform, or challenge the topic at hand? Has there been scholarly research done that supports the curation, artworks, or themes in the exhibition?

*not required for individual artwork submissions

ARTIST STATEMENT
- Thematic focus of work (goal, purpose, intention, exploration)
- Content of work (themes, ideas, subject matter)
- Influences (cultural, historical, theoretical, art historical)
- Form of work (materials, process, tradition of work)
- Who is your audience?
- How can you clarify what your work is about?
- What are your challenges?

*not required for individual artwork submissions

1-20 IMAGES/ MEDIA/ WORK SAMPLES
- The documentation of your work is a very important aspect of your career as an artist.
- See the next slide for information about free photo documentation!

SHOW LAYOUT ON GALLERY FLOORPLAN
Download the PDF and mark where specific artworks will be located

*not required for individual artwork submissions
We **HIGHLY RECOMMEND** taking advantage of the **FREE** photo documentation service provided by CVAD.

To make an appointment, go [HERE](#)
UNION ART GALLERY FLOORPLAN

KEY:
- = Plywood backed drywall, 8’ high
- = floating plywood backed drywall, 5’ 10” workable height
- = curved drywall
- = round column (2’ diameter)
- = digital signage

Major path for foot traffic

to EXIT

Major path for foot traffic

to EXIT
EXAMPLE SHOW LAYOUT

Leah Flook

Diego Romo

Justin Archer
THE SELECTION PROCESS
ALL PROPOSALS WILL BE REVIEWED AND RATED BY THE UNION ART GALLERY SELECTION COMMITTEE

The committee is made up of faculty, staff and students from CVAD and other colleges within UNT

If accepted, you will be contacted to set up a meeting. You will receive more information at that time and sign the Gallery Contract

Priority is given to artist’s that have not previously or recently shown in the Union Art Gallery
MAKE YOUR APPLICATION COMPETITIVE

COMPETITIVE APPLICATION

Clarity of curatorial, conceptual, and thematic aspects

Clear vision for the exhibition narrative

Strong images of artwork that represents these assertions

Work and dialogue is compelling and relevant to the campus and UNT community

WEAK APPLICATION

Incomplete application or failure to follow instructions

Lack of relevance to audience outside from its participants

Poor or low quality images that fail to show or represent the work in a clear way

Jargon filled and unnecessarily wordy texts
WHAT THE UNION ART GALLERY PROVIDES

Opening reception food, title wall vinyl, exhibition labels, info slides on the digital signage
Various tools and hanging hardware (drill, hammers, levels, tape measures, ladders, nails, floret hangers, etc)
A small selection of pedestals and wall shelves

WHAT THE UNION ART GALLERY DOES NOT PROVIDE

Material costs for the artworks are the sole responsibility of the exhibitor/s
Framing and preparation for the installation are the sole responsibility of the exhibitor/s
Installation is the sole responsibility of the exhibitor/s
GO TO

www.untunion.slideroom.com

AND APPLY!

union.unt.edu/art-gallery

Questions? Contact: Mike Fleming - Union Arts Coordinator  mike.fleming@unt.edu