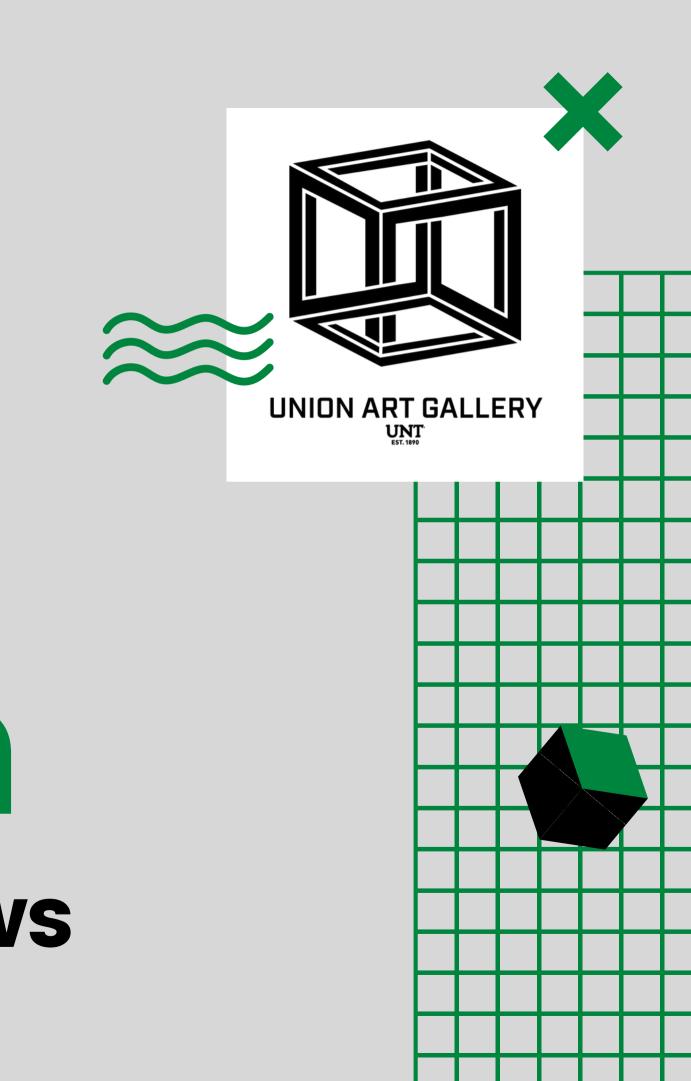
+ UNION ART GALLERY

Application Information for solo/small group shows



<u>SHOWCASE</u>

the creative endeavors and artistic output of the UNT student body

PROVIDE

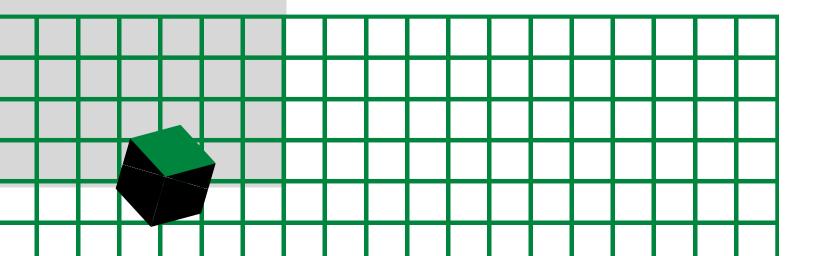
students, faculty, staff, alumni, and campus visitors with meaningful educational experiences and encounters with the visual arts

<u>CULTIVATE</u>

skills related to exhibition, curatorial, and preparator practices for UNT students

Union Art Gallery Mission







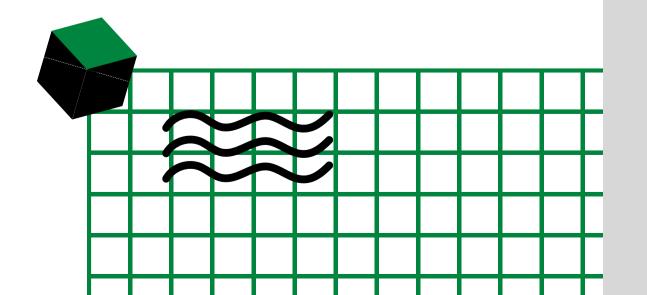
Application Overview

*must apply through Slideroom

Deadline to exhibit in the Spring: mid-November the semester prior

Deadline to exhibit in the Fall: mid-April the semester prior

be a current student at the time of exhibition



EXHIBITION STATEMENT (250-750 words) What are the goals of the exhibition? What are you exploring? What are the important questions? Elaborate on artworks or artists selected-how do they represent, inform, or challenge the topic at hand? Has there been scholarly research done that supports the curation, artworks, or themes in the exhibition?

ARTIST STATEMENT

- Who is your audience?

FLOOR PLAN

Download the PDF and show us a proposed floor layout. Hint: we want to make sure you have enough work to fill the gallery!

• Thematic focus of work (goal, purpose, intention, exploration) • Content of work (themes, ideas, subject matter) • Influences (cultural, historical, theoretical, art historical) • Form of work (materials, process, tradition of work) • How can you clarify what your work is about?

• What are your challenges?

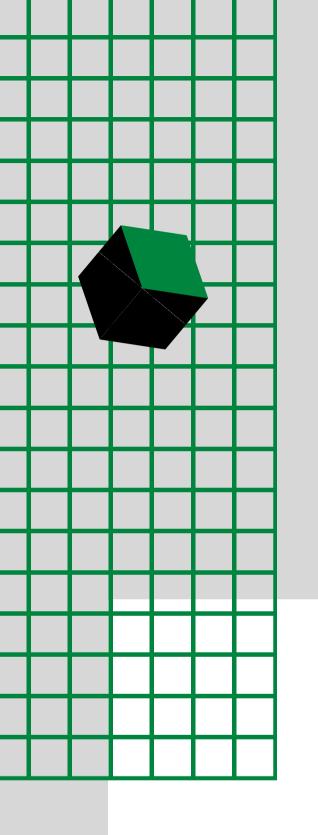
1-20 IMAGES OF WORKS

• The documentation of your work is a very important aspect of

your career as an artist

• CVAD students can take advantage of FREE photo

documentation services





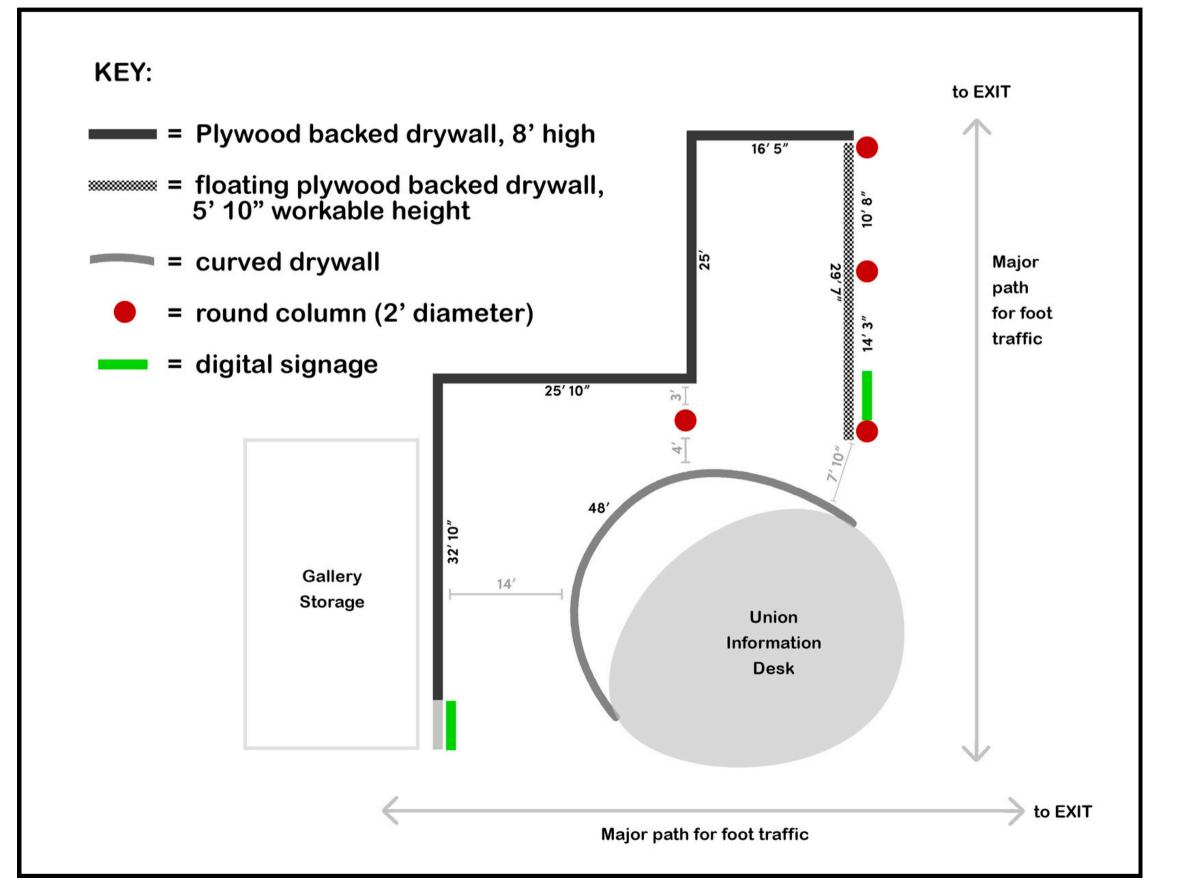


Perks

- 2-week (or more) exhibition slot
- FREE printed wall vinyl
- FREE printed gallery labels
- FREE installation photographs
- FREE catered reception
- Your exhibition will be archived in the Union Art Gallery's catalog
- Exhibition experience for your CV
- The chance to get your artwork in front of thousands of UNT students, faculty, staff, and the general public



Union Art Gallery Floor Plan *DOWNLOADABLE PDF AVAILABLE ON THE WEBSITE

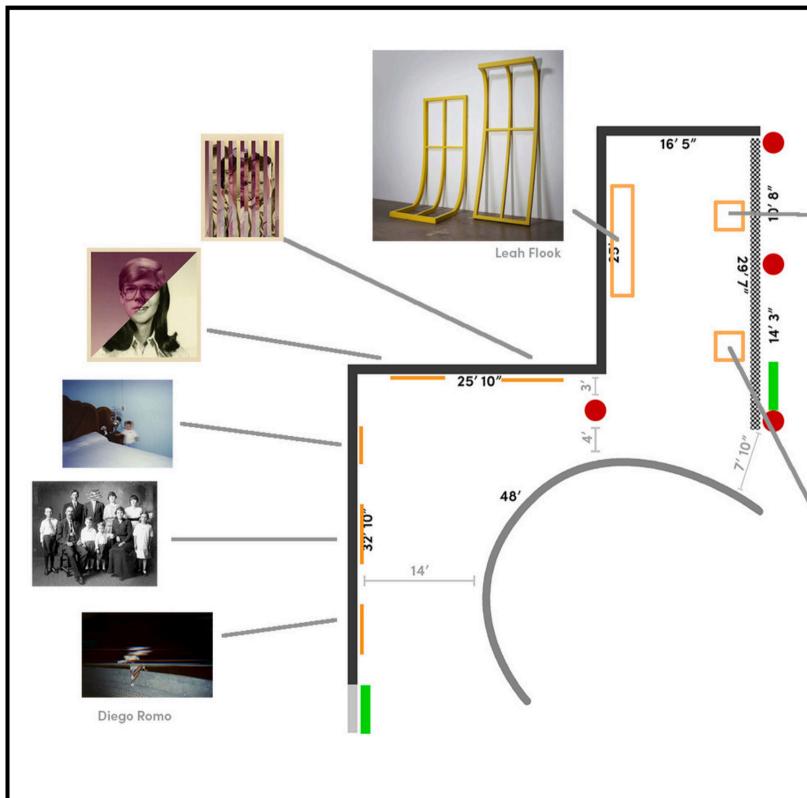








Example Floor Layout *DOWNLOADABLE PDF AVAILABLE ON THE WEBSITE













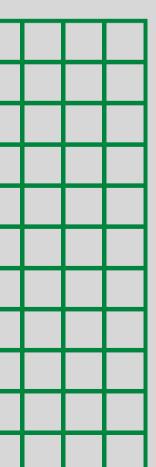
Justin Archer



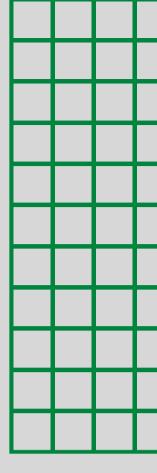


The selection process

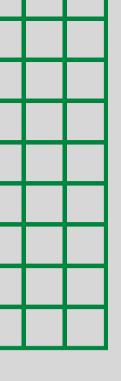
All proposals will be reviewed and rated by the Union Art Gallery selection committee. The committee is made up of faculty, staff, and students from CVAD and other colleges within UNT. If accepted, you will be contacted to set up a meeting to review gallery policies.











Make your application competitive:

Competitive Application

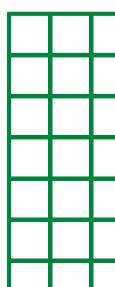
- Clarity of curatorial, conceptual, and thematic aspects
- Clear vision for the exhibition narrative
- Strong images of artwork that represents these assertions
- Work and dialogue is compelling and relevant to the campus and UNT community



Weak Application

 Incomplete application or failure to follow instructions • Lack of relevance to audience outside from its participants • Poor or low quality images that fail to show or represent the work in a clear way Jargon filled and

unnecessarily wordy texts



go to www.untunion.slideroom.com and apply!

union.unt.edu/art-gallery Questions? Contact: Stephanie Spyker, stephanie.spyker@unt.edu

